

GUÍA DOCENTE

**La Enseñanza de la Comprensión y de la
Expresión Oral**
**The teaching of oral comprehension and
expression**

**Máster en Formación del Profesorado
de E.S.O., Bachillerato, F.P. y
Enseñanza de idiomas**

Curso Académico 2024/2025
2º Cuatrimestre

GUÍA DOCENTE

Nombre de la asignatura:	La Enseñanza de la Comprensión y la Expresión Oral
Código:	200991
Departamento:	Filología Moderna
Área de Conocimiento:	Filología inglesa
Carácter:	Obligatoria
Créditos ECTS:	4
Cuatrimestre:	2º
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Idioma en el que se imparte:	Inglés

1.a PRESENTACIÓN

El principal objetivo de esta asignatura es destacar la importancia de la comprensión y producción oral a la hora de enseñar y aprender el inglés como lengua extranjera. Este módulo examina los procesos que llevan a cabo los/las estudiantes cuando escuchan y/o hablan, y proporciona a los profesores en prácticas unas herramientas efectivas con las que puedan seleccionar y diseñar materiales y actividades.

1.b PRESENTATION

This main objective of this subject is to highlight the importance of the oral comprehension and production when teaching and learning EFL. This module examines the processes the learner goes through when listening and speaking and provides trainee teachers with effective tools to select and design effective oral tasks.

2. COMPETENCES¹ AND LEARNING OUTCOMES

BASIC AND GENERAL COMPETENCES

Basic competences:

- CB6. Students develop and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context
- CB9. Know how to communicate conclusions, knowledge and final reasoning to specialist and non-specialist audiences clearly and unambiguously.

¹ These competences have been adapted from the *Memoria de Verificación* of the Master's Degree.

- CB10. Acquire the learning skills that will enable the student to continue studying in a largely self-directed or autonomous manner.

General competences:

- CG2 - Plan, develop and evaluate the learning and teaching process with a view towards enhancing educational processes that facilitate the acquisition of the competences of the teaching of English as a foreign language, all based on the level and previous training of students as well as the orientation of the same, both individually and in collaboration with other teachers and school professionals.
- CG3. Seek, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia), transform it into knowledge and apply it in the teaching and learning of English as a foreign language.

Specific competences:

- CE18 – Acquire criteria for the selection and creation of education materials.
- CE 19 – Foster a climate that facilitates learning and values student contributions.
- CE20 – Integrate training in audio-visual and multimedia communication in the teaching and learning process.

Learning outcomes:

On completion of the course, participants will be expected to be able to:

- Acquire criteria for the selection and creation of education materials.
- Foster a climate that facilitates learning and values student contributions.
- Integrate training in audio-visual and multimedia communication in the teaching and learning process.

3. MODULE CONTENTS

Units	Credits/Hours
1. Oral comprehension <ol style="list-style-type: none"> 1. Oral comprehension including listening comprehension skills and activities for the classroom. 2. Provision of materials: resources and materials 	Class hours: 12.5 Independent work. 37,5 hours

2. Oral production and interaction

1. Oral production and interaction including linguistic elements needed for oral communication
2. Methodological considerations
3. Classroom activities and techniques

Class hours: 12.5
Independent work: 37,5 hours

4. TEACHING AND LEARNING METHODS

4.1. Student workload (100 hours)

Learning activities	Hours
Class contact hours	25
Independent study	75
Total hours	100

4.2. Methods, materials and didactic resources

Methodologies	Materials and didactic resources
Sessions	<p>Participants will be provided with a calendar of weekly topics, readings and activities/assignments at the beginning of the semester. The class sessions will involve theoretical presentations and discussions on the topics introduced. Students will be asked to share opinions, beliefs, issues of concern and experiences with the rest of their classmates during the face-to-face sessions.</p> <p>All the materials, calendars and assignments will be uploaded on the platform so that students can access them whenever they need to.</p>

5. ASSESSMENT: Procedure and grading criteria

Continuous assessment

The whole assessment process will be inspired by the continuous evaluation of the student to guarantee the acquisition of both the contents and the competences of the subject. The assessment is adapted to the UAH learning evaluation regulation.²

1. Ordinary examination: continuous assessment

Assessment criteria

Attendance in class is compulsory so students must attend 80% of the face-to-face class sessions. Participants will be evaluated as follows:

1. Attendance/participation in the course (20%)
2. Three assignments throughout the semester (each worth 15-20%, totalling 50%)
3. A final paper (30%)

Assessment procedures and criteria

Assignments will be a summary of an academic article, a reasoned critique of a textbook, and a lesson plan for oral comprehension, production and interaction, including a theoretical defense for the activities. Student work will be evaluated in terms of the accuracy and level of the English used, correct bibliographical format, ability to show critical thinking and reasoning, demonstration of understanding of the theoretical contents of the course, and feasibility for use in the classroom. The final assignment will be an academic paper on an aspect of interest from the course contents.

2. Ordinary examination: final assessment

Due to the characteristics of this module the whole assessment process requires the continuous assessment of the student; therefore, students cannot request to be assessed by means of the final assessment option in the “convocatoria ordinaria”. This measure has been approved by the Master’s Academic committee in its ordinary session of 17th February 2020.

3. Extraordinary examination

Students requiring a second chance to pass the course will have to submit improved versions of their original assignments and final paper. They will also submit summaries of the required readings.

Students are warned that plagiarism will not be tolerated. Plagiarism consists of using someone else’s ideas without acknowledging the author. The ideas from other sources, regardless of whether they are quoted, summarized or paraphrased, must be

² UAH learning evaluation regulation (30 September 2021).

<https://www.uah.es/export/sites/uah/es/conoce-la-uah/organizacion-y-gobierno/.galleries/Galeria-Secretaria-General/Normativa-Evaluacion-Aprendizajes.pdf>

documented adequately. It is the students' responsibility to make themselves aware of the University regulation on evaluation and plagiarism (see article 34 of Normativa de evaluación de los aprendizajes). Any plagiarism found in the final version of a paper will be penalised and could result in the failure of the module.

Assessment activities must follow the guidelines set in the Universidad de Alcalá Regulations on Coexistence Rules. Regarding the implications of irregularities committed during the assessment, there are consequences for committing academic fraud as outlined in the Regulation of the Disciplinary Student Regime of Universidad de Alcalá.

6. BIBLIOGRAPHY

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